

LESSON

8

PRACTICE WORKSHEET B

COPYMASTER

Making Inferences

Directions: Read the following passage from *Darkness at Noon*. Combine details from the text with your own knowledge and experience to make inferences about setting, character, and plot.

Montre looked up and down the passageway. The hall was empty. The airlock was empty. “It’s now or never,” he thought to himself, gazing through the sealed window. Through the two-inch-thick glass, he could see the faraway planet, the outlines of its continents and oceans. “Yes,” he said aloud, “I will do it. I’m not afraid to leave my home. I will travel to Earth and see the place all of us humans came from.” Still, he hesitated. He looked at his finger, now touching the button that would release the airlock door and give him access to the shuttle. His finger was shaking, trembling.

1. Setting What can you infer about the time and place?

What Is Known	+	Past Experience/ Knowledge	=	My Inference

2. Character What can you infer about how the character feels?

What Is Known	+	Past Experience/ Knowledge	=	My Inference

3. Plot What can you infer the character is about to do?

What Is Known	+	Past Experience/ Knowledge	=	My Inference